

Alison Witte

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EDUCATION

Ph.D. English: Rhetoric and Writing, Bowling Green State University, May 2013

Dissertation: *Preaching and Technology: A Study of Attitudes and Practices*.

Award: Non-Service Research Fellowship for 2012-2013

M.A. English: Rhetoric/Composition and American Literature, Indiana University Purdue University Fort Wayne, May, 2009

Thesis: "Where Have All the Good Men Gone? Absent Males, Memory and Identity in 20th Century African American Fiction"

B.A. English/Theological Languages, Concordia University-River Forest, May, 2005

PUBLICATIONS

"Why Won't Moodle...?': Using Genre Studies to Understand Students' Approaches to Interacting with User-Interfaces." *Computers and Composition: An International Journal*. 49. September 2018.

"Research Starts with Answers." in *Bad Ideas about Writing*, Morgantown, WV: West Virginia University Libraries. 2017.

"Practical, Lucrative, Digital...English?: Adapting the English Major to the Digital Age." Co-authored with Sarah Young. *International Journal of Communication and Linguistic Studies*. 14.1.

"Writing Teachers for Twenty-First Century Writers: A Gap in Graduate Education." Co-authored with Kerri Hauman and Stacy Kastner. *Pedagogy*. 15.1.

"Cyberfeminists at Play: Lessons on Literacy and Activism from a Girls' Computer Camp." Co-authored with Kristine Blair, Katherine Fredlund, Kerri Hauman, Emily Hurford, and Stacy Kastner. *Feminist Teacher*. 22.1.

Review of *Technological Ecologies and Sustainability*. Ed. by Danielle DeVoss, Heidi McKee and Richard Selfe. *Computers and Composition Online*. Spring 2010.

PRESENTATIONS

- “A Discussion of Three Digital Writing Commonplaces in Seven Writing Programs: Assignments, Cross-Campus Collaborations, and Badass WPAs” with Kerri Hauman (Transylvania U.) and Stacy Kastner (U. of Pennsylvania), Conference on College Composition and Communication, Milwaukee, WI, March 2020.
- “Profiling Digital Writing Assignments and Professional Development in CCCC Writing Program Certificate of Excellence Awardees” with Kerri Hauman (Transylvania U.) and Stacy Kastner (Brown U.), Digital Praxis Poster Presentation, Conference on College Composition and Communication, Pittsburgh, PA, March 2019.
- “Making the Familiar Matter: Mapping Technology Ecologies as a Method for Making Everyday Structures and Relationships Visible” with Kerri Hauman (Transylvania U.) and Stacy Kastner (Brown U.), Thomas R. Watson Conference, University of Louisville, October 2018.
- “Administration without Tenure: A Roundtable Discussion on Institutional Positioning and Strategy” with Katherine Fredlund (U. Memphis), Kerri Hauman (Transylvania U.), Stacy Kastner (Brown U.), Jessica Ouellette (U of Southern Maine), Scott Sundvall (U. Memphis), and James Wright (U Maryland-Baltimore), Conference on College Composition and Communication, Kansas City, MO. March 2018.
- “The Language of Technology in Professional Documents and Local Contexts: Cultivating Technologically Responsive Positions, Practices, and Persons” with Kerri Hauman (Transylvania U.) and Stacy Kastner (Brown U.), Conference on College Composition and Communication, Portland, OR, March 2017.
- “‘New/Multi/Modal/Visual/Digital/Media Technologies’: Tracing Technology Terminologies across Four Decades of Professional Publications” with Kerri Hauman (Transylvania U.) and Stacy Kastner (Brown U.), Thomas R. Watson Conference, University of Louisville. October 2016.
- “Practical, Lucrative, Digital...English?: Adapting the English Major to the Digital Age.” with Sarah Young. 13th International Conference on New Directions in the Humanities. University of British Columbia, Vancouver. June 2015.
- “The English Major for the 21st Century: Redefining ‘English’ at a Career-Focused University.” with Amy Nicholls and Justin Young. Thomas R. Watson Conference. University of Louisville. October 2015.
- “‘We just don’t do that here’: Constructing Identity and Ethos through Resisting Access.” Conference on College Composition and Communication. Indianapolis. March 2014.
- “Preaching and Technology: A Study of Attitudes and Practices.” Conference on College Composition and Communication Research Network Forum. St. Louis. March 2012.
- “In Dark Corners Only: Technology Instruction in Rhet/Comp PhD Programs.” with Kerri Hauman and Stacy Kastner. National Council of Teachers of English. Chicago. November 2011.
- “Coming into Focus: Functional, Critical, & Rhetorical Digital Literacy.” National Council of Teachers of English Whole Language Umbrella Summer Institute. Las Vegas. July 2011.

“Digital Writing, Emerging Literacies, and Community Outreach.” with Kristine Blair, Katherine Fredlund, Kerri, Hauman, Emily Hurford, and Stacy Kastner. EMU-WIDE Unconference. October 2011.

“Lost in Translation: Functional Literacy Gaps in FYC.” Thomas R. Watson Conference. University of Louisville. October 2010.

“A Blogging Contradiction: Problematizing the Blog as a Teaching Tool in the College Composition Classroom.” Computers and Writing. UC Davis. June 2009.

“A Blogging Contradiction.” NAGPS Regional Conference. South Bend, IN. April 2009.

“‘A Measure of Power’: Agency and Motherhood in Harriet Jacobs *Incidents in the Life of a Slave Girl*.” South Dakota State University Graduate Symposium, Brookings, SD, April 2008.

INVITED PRESENTATIONS

Keynote Address with Kerri Hauman (Transylvania U) and Stacy Kastner (Brown U.), 21st Century Englishes Conference, Bowling Green State University, Bowling Green, OH, October 2017.

“Researching (with) Students: Your Classroom as Research Site.” Summer Teaching Symposia, Trine University, Angola, IN, August 2017.

“It’s Just Pie: What Food Can Tell Us about History and Culture.” Humanities Symposia, Trine University, Angola, IN, February 2017.

“Roundtable: What’s up with General Education, English Edition.” with Sarah Young and Cassandra Bausman, Center for Teaching Excellence, Trine University, Angola, IN, October 2016.

“Being Stephen King/Becoming Richard Bachman.” Humanities Symposia in conjunction with the Freshman Reading Engagement Experience, Trine University, Angola, IN, September 2015.

“From Hieroglyphs to Hashtags: How Technologies of Literacy Change the Ways We Think.” Humanities Symposia, Trine University, Angola, IN. March 2015.

TEACHING POSITIONS

Adjunct Faculty, Central State University, 2020-present.

Lead Faculty-English, Urbana University, 2018-2019.

Associate Professor of Humanities and Communication, Trine University, 2017-2018.

Assistant Professor of Humanities and Communication, Trine University, 2013-2017.

Graduate Assistant, Bowling Green State University, 2009-2012.

Teaching Assistant, South Dakota State University, 2007-2008.

Teaching Assistant, Indiana University Purdue University Fort Wayne, 2006-2007; 2008-2009.

COURSES TAUGHT

Urbana University

English 120: College Writing (Fall 2018)

This course emphasizes research and modes of writing including description, comparison and contrast, and cause and effect. Students also complete an argumentative research paper and a multimedia remix project.

English 205: Business & Professional Communication (Spring 2019, Fall 2019)

This course focuses on business communication practices and genres. Students practice writing for non-academic audiences and complete a written proposal and presentation.

English 220: Research Writing (Spring 2019, Fall 2019)

This course introduces academic writing, focusing on thesis-based writing, research and documentation practices.

English 406: Advanced Composition (Spring 2019, Spring 2020)

This course focuses on academic and professional genres to prepare students for upper-level academic work and graduate school. In this seminar, students compose academic genres including a literature reviews and a research report. They also produce a digital professional portfolio with a CV, statement of purpose, and research agenda.

English 499: Senior Seminar in English (Spring 2020)

The course facilitates the composition of an article-length project that focuses on an area of English studies. Students create a reading list, project proposal, the article-length project and do a formal presentation of the results of their research.

Honors 101: Introduction to Honors (Fall 2019)

This course introduces students to the William G. Edwards Honors Program and to the practices of inquiry and inter-disciplinary thought that are the foundation of the program. Students complete a variety of inquiry-based projects and a digital honors portfolio to catalog and display their work throughout the program

Trine University

Communication 343: Web Content Management (Spring 2018)

This course introduces students to HTML and WYSIWYG editing platforms like Wordpress and Wix. Students learn about the history of the internet and how the internet and coding work on a basic level. Students produce a website, a hand-coded HTML page, and other web-ready content.

English 1003: Critical Reading and Writing (Spring 2016)

This course is a bridge course between our ESL program and English Composition sequence. The course focuses on reading, developing vocabulary, and oral communication skills.

English 104: Intensive English Composition I (Fall 2013, Spring 2014, Fall 2015, Spring 2016)

This course is an extended version of ENG 103, for students who need additional instructor attention. It emphasizes thesis-based writing and research and documentation practices.

English 103: English Composition I (Fall 2014, Fall 2017)

This course introduces academic writing, focusing on thesis-based writing, research and documentation practices.

English 113: English Composition II (Fall 2013, Fall 2014, Fall 2015)

This course extends the work of earlier composition courses and focuses on research writing and documentation.

English 133: Technical Communication (Spring 2014, Spring 2015, Fall 2015, Spring 2016)

This course emphasizes the principles and practices of technical communication. Students prepare various technical documents including various professional communications, instructions, handouts, and project proposals.

English 153: Introduction to Literature (Fall 2013)

This general education course is a survey of literature, designed to introduce students from a variety of backgrounds to various genres including poetry, drama and short fiction from several time periods and authors.

English 453: Advanced Composition (Spring 2015, Spring 2016, Fall 2017)

This course focuses on academic and professional genres to prepare students for upper-level academic work and graduate school. In this seminar, students compose academic genres including a literature reviews and a research report. They also produce a digital professional portfolio with a CV, statement of purpose, and research agenda.

English 4023: Senior Capstone Internship (Spring 2016, Fall 2016)

This course documents each English major's capstone internship of 120 hours or more. Students provide weekly work logs and reflections, as well as produce a final portfolio of professional work they have created during the internship.

English 501: Research and Writing Skills for Professional Success (Fall 2015)

This graduate-level course prepares students for completing secondary research and research-oriented writing tasks. It focuses on critical reading of research articles and writing critique and synthesis papers. I taught sections specifically for international students.

Speech 203.OL: Public Speaking (Spring 2014)

This online course focuses on the study and practice of public speaking. Students compose and deliver speeches via digital media such as YouTube, in addition to watching and analyzing other classmates and professionally delivered speeches.

Bowling Green State University

English 2070: Intermediate Writing (Spring 2012)

This course extends what students have learned in earlier writing courses by exposing them to additional genres and modes of writing. My course examined digital identity and communities and explored various forms of digital writing including blogging, web design, and digital image and video creation and editing.

General Studies Writing 1110: Introduction to Academic Writing (Fall 2009)

This course emphasizes argument and the composition and organization of argumentative essays.

General Studies Writing 1120: Academic Writing (Spring 2010)

This course emphasizes critical reading, use of sources in writing argumentative essays and research practices, including synthesis and citation.

South Dakota State University

English 101: Composition I (Fall 2007, Spring 2008)

This course emphasizes critical reading, analysis, argumentation and research practices, including synthesis and citation.

Indiana University Purdue University Fort Wayne

Writing 131: Elementary Composition I (Fall 2006, Spring 2007, Fall 2008, Spring 2009)

This course emphasizes writing as a process, writing in multiple genres and research practices.

ADMINISTRATIVE POSITIONS

Supplemental Instruction Coordinator. University of Dayton. 2021-present.

Responsibilities include hiring, training, and supervising student Supplemental Instruction leaders, partnering with faculty to connect SI leaders to courses; assessing program effectiveness, growing the number of sections and courses supported, and facilitating the FIRST program for at-risk first-year students.

Assistant Dean of Faculty & Instruction. Urbana University. 2019-May 2020.

Responsibilities include supervising teaching faculty, scheduling faculty, facilitating professional development for faculty and faculty meetings, addressing student issues and teaching.

Director, William G. Edwards Honors Program. Urbana University. 2019-May 2020.

Responsibilities include recruiting students to the program, planning events and trips for students in the program, scheduling honors courses, and teaching the Introduction to Honors course.

Co-Managing Editor. *The JUMP (Journal of Undergraduate Multimedia Projects)*. 2017-present.

Responsibilities include building and maintaining theJUMPplus.net where all issues are housed, working with authors to make projects available on the site, working with reviewers, collaborating with other editorial staff, and general administrative correspondence and record keeping.

Co-Director. Humanities Educators in STEM Environments Conference. Trine University. 2016-2018.

Responsibilities include selecting the theme and writing the CFP, reviewing proposals and selecting participants, creating schedule and program, and general organizing (arranging for rooms, food, etc.).

Director. Trine University Writing Center. 2014-2015.

Responsibilities included hiring, training, and managing tutors, maintaining the appointment schedule, maintaining and updating the writing center website (www.trinewrite.com), managing the Writing Center's work-study budget, and developing resources for writers across campus.

Associate Editor. *Computers & Composition: An International Journal*. 2010-2013.

Responsibilities included handling incoming manuscripts through the electronic EES database system, reading incoming manuscripts for appropriateness to journal, and updating and maintaining journal website (<http://www.computersandcomposition.candcblog.org>).

OTHER POSITIONS HELD

Member. Board of Regents. Concordia University-Chicago. 2019-2023.

Responsibilities include serving on sub-committees, attending meetings, and attending university events.

Copy Editor. *Computers & Composition: An International Journal*. 2011.

Responsibilities included reading and editing manuscripts for APA style and *Computers & Composition* Style Guide.

Editor. Bowling Green State University English Department Newsletter. 2010-2011.

Responsibilities included creating content, including text and images; designing the layout; collecting and combining information from faculty, current students, and alumni; and working closely with the department chair on content and layout.

Co-Facilitator. Digital Mirror Computer Camp for Girls. 2010; 2011.

Responsibilities included assisting in facilitating a residential computer camp for middle school-aged girls by supervising the campers during camp sessions, assisting them in creating digital portfolios, and creating curriculum to teach various programs including Photoshop, iMovie, Dreamweaver and VoiceThread.

DEPARTMENT SERVICE

Freshman Reading Engagement Experience (FREE) Book Selection Committee Chair, 2015-2018.

Advisor, English Majors. 2016-2018.

Editor, Taylor Hall Times (Semi-Annual Department Alumni Newsletter), 2016-2018.

Chair, Composition Textbook Selection Committee, 2016-2017.

Member, Hiring Committee,

2017 (Assistant Professor of Communication, Digital Media Production & Broadcasting Emphasis)

2017 (Assistant Professor of Humanities & Communication, British Literature Emphasis)

2015 (Writing Center Director Position)

UNIVERSITY SERVICE

Urbana University

Committee Membership

Member, Urbana University Persistence & Retention Committee. 2019-present.

Full Voting Member, Franklin University Institutional Review Board (IRB). 2019-present.

Member, Urbana University Employee Engagement Committee. 2018-present.

Member, Franklin University Academic Research Committee. 2018-present.

Member, Franklin University Assessment Committee, 2018-present.

Initiatives and Activities

Creative Campus Initiative. 2019-present.

Photo Contest Committee, 2018-present.

Nancy Miller Archive Project, 2018-present.

Scholarship Recognition Event, Academic Showcase Organizer, 2019.

Sigma Tau Delta Faculty Advisor, 2019-present.

Trine University

Committee Membership

Member, Trine University GRANT Workgroup, 2016-2018.

Chair, Trine University Institutional Review Board, 2015-2018.

Member, Trine University Institutional Review Board, 2014-2015.

Member, Trine University Assessment Committee, 2014-2016.

Faculty Mentor to Arts and Sciences Foundations students (Act as a contact person to admitted, but not enrolled, students who have not been admitted to their desired major/program). Trine University. 2014-2015.

Initiatives and Activities

Academic Liaison, Walk into My Future Event. Trine University. 2017.

South Dakota State University

Member, Schiemo Award Committee (Assigns award for best paper in first-year composition classes), South Dakota State University, 2007-2008.

HONORS, AWARDS & GRANTS

CCCC Emergent Researcher Grant. With Kerri Haumann and Stacy Kastner. \$10,000.00. 2018.

Robert Ewing and Gail Stewart Smith Excellence in Teaching Award in Arts and Sciences: Nominated by Dean and selected by committee for excellence in teaching. Cash Award. 2017.

Trine University Faculty Development Grant. Funds to attend the Thomas R. Watson Conference. Louisville. \$1,000.00. 2015.

Trine University Faculty Development Grant. Funds to attend CCCC. Indianapolis. \$1,400.00. 2014.

STUDENT AWARDS

Walter Cunningham Writing Contest: 2nd Place in Academic Writing: "Scootin' towards Undergraduate Financial Freedom." Kyler, Bolen, Taylor Breidenbach, Travis Haynes, Kaylea Jordan, Kayla Spande, & Codey Verhey, Technical Communication (\$50 award), Spring 2016.

South Dakota State University Schimo Award for Outstanding First Year Composition Essay: "They May Not Be Real, But They're Spectacular." Katie Wedel, Composition I (\$100 award), Spring 2008.

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication

Modern Language Association

National Council of Teachers of English
