

Storytelling Speech

SP 203

Dr. Alison Witte

ASSIGNMENT

Your Storytelling Speech is your opportunity to tell a story in your own words, focusing on giving listeners the experience of the story by using details to give life to the characters and settings. Your goal is to be interesting and entertaining, while leading readers through a particular plot and creating personas for each of the characters.

You must choose one of the following folktales to retell. All of these texts are available online through Moodle in the Speeches section.

- “A Land-loving Catfish”
- “The Three Sillies”

REQUIREMENTS

Length: 4-5 minutes of video

Content: Telling a good story requires more than relating events, You **MUST** include details that will help listeners visualize, hear, smell, taste and feel what is going on in the plot and with the characters.

Organization: Your speech should follow the plot of the existing story. You **MUST** include all the major events in the same order, but how you highlight and describe those events are up to you.

Delivery: YouTube video

Do NOT read the story! You need to tell this story in your own words. You can either tell this story from your own perspective, using “I” or from third person, using “he, she, they, etc.”

SUBMISSION GUIDELINES & DETAILS

DUE DATE: Saturday Feb. 8, 2014 by 11:59pm

Submission Format: .YouTube video

Submission Locations: You need to submit your audio file as a link in 2 places:

- 1.) **Moodle Assignment:** In the Speeches Section on Moodle
- 2.) **Moodle Discussion Board:** In the Peer Review Section on Moodle

ASSESSMENT (This speech is worth 50 points toward your final grade for the course.)

	Content	Organization	Delivery
An A Speech 45-50 points	<ul style="list-style-type: none"> •Communicates clearly the plot of the selected folktale with no major events omitted •Communicates clearly the characters and setting of the folktale •Provides detailed descriptions of the characters, settings that include many physical/sensory details 	<ul style="list-style-type: none"> •Clearly follows the narrative of the selected folktale •Provides details of plot, characters or setting when necessary •Seamlessly integrates details into the description of setting, characters, plot, etc. •Conclusion clearly communicates the lesson/moral of the story 	<ul style="list-style-type: none"> •Speaker speaks clearly and confidently •Speaker tells the story conversationally, sounding like him/herself, and relating directly to the audience •Is interesting to listen to •Has nearly complete absence of vocal fillers (uhh's and ahh's) •Is submitted on time with the appropriate file types
A B Speech 40-44 points	<ul style="list-style-type: none"> •Communicates clearly the plot of the selected folktale with a few minor events omitted •Communicates clearly the characters and setting of the folktale, but has a few spots where important information is omitted •Provides detailed descriptions of the characters, settings that include many physical/sensory details but has a few spots where more detail would have been helpful 	<ul style="list-style-type: none"> •Clearly follows the narrative of the selected folktale •Provides details of plot, characters or setting when necessary but has a few spots where information comes too early ,too late or seems out of place •Clearly integrates details into the description of setting, characters, plot, etc. but has a few spots where details are awkward or forced •Conclusion mostly clearly communicates the lesson/moral of the story 	<ul style="list-style-type: none"> •Speaker speaks clearly and confidently •Speaker mostly tells the story conversationally, usually sounding like him/herself and relating directly to the audience but forgets about the needs of the audience or relies too heavily on the language of the original story in a few spots •Is interesting to listen to, but drags in a few spots •Has a minimal use of vocal fillers (uhh's and ahh's) •Is submitted on time with the appropriate file types
A C Speech 35-39 points	<ul style="list-style-type: none"> •Communicates the plot of the selected folktale with several minor, but no major, events omitted •Communicates the characters and setting of the folktale, but has noticeable spots where important information is omitted •Provides descriptions of the characters, settings that include some physical/sensory details but has several spots where more detail would have been helpful 	<ul style="list-style-type: none"> •Mostly clearly follows the narrative of the selected folktale, but deviates in spots •Provides details of plot, characters or setting when necessary but has some spots where information comes too early ,too late or seems out of place •Generally integrates details into the description of setting, characters, plot, etc. but has some spots where details are awkward or forced •Conclusion generally communicates the lesson/moral of the story, but parts of the lesson/moral are unclear 	<ul style="list-style-type: none"> •Speaker speaks generally clearly and confidently •Speaker generally tells the story conversationally, sometimes sounding like him/herself and relating directly to the audience but forgets about the needs of the audience or relies too heavily on the language of the original story in some spots •Is generally interesting to listen to, but drags in several spots •Has noticeable use of vocal fillers (uhh's and ahh's) •Is submitted on time with the appropriate file types

	Content	Organization	Delivery
A D Speech 30-34 points	<ul style="list-style-type: none"> •Communicates parts of the plot of the selected folktale with major events noticeably omitted or misrepresented •Communicates some of the characters and setting of the folktale, but omits important events, characters •Provides descriptions of the characters, settings that include a few physical/sensory details but has many spots where more detail would have been helpful 	<ul style="list-style-type: none"> •Partly follows the narrative of the selected folktale, but deviates in many spots by leaving out events or putting events in the wrong order •Provides details of plot, characters or setting but has several spots where information comes too early, too late or seems out of place •Sometimes integrates details into the description of setting, characters, plot, etc. but has several spots where details are awkward or forced •Conclusion minimally communicates the lesson/moral of the story, but parts of the lesson/moral are unclear or incorrect 	<ul style="list-style-type: none"> •Speaker occasionally speaks clearly and confidently •Speaker occasionally tells the story conversationally, rarely sounding like him/herself or relating directly to the audience but forgets about the needs of the audience or relies too heavily on the language of the original story in several spots •Is minimally interesting to listen to, but drags throughout most of the speech •Substantial and distracting use of vocal fillers (uhh's and ahh's) •Is submitted on time with the appropriate file types
An F Speech Less than 30 points	<ul style="list-style-type: none"> •Communicates little or none of the plot of the selected folktale with major events noticeably omitted or misrepresented •Communicates few or none of the characters and setting of the folktale •Provides few descriptions of the characters, settings that include a little or no physical/sensory details OR provides no descriptions of characters or settings 	<ul style="list-style-type: none"> •Rarely or never follows the narrative of the selected folktale, and deviates throughout, leaving out events or putting events in the wrong order •Provides minimal details of plot, characters or setting and has numerous spots where information comes too early ,too late or seems out of place •Rarely integrates details into the description of setting, characters, plot, etc. and in most spots, details are awkward or forced •Conclusion minimally communicates the lesson/moral of the story, but parts of the lesson/moral are unclear or incorrect OR does not communicate the lesson/moral of the story 	<ul style="list-style-type: none"> •Speaker rarely or never speaks clearly and confidently •Speaker rarely or never tells the story conversationally, rarely sounding like him/herself or relating directly to the audience and forgetting about the needs of the audience or relying too heavily on the language of the original story throughout the speech •Is not interesting to listen to •Substantial and distracting use of vocal fillers (uhh's and ahh's) •Is submitted late or not at all OR is submitted with inappropriate file types