

# Introduction Speech

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SP 203

Dr. Alison Witte

## ASSINGMENT

Your Introduction Speech is your opportunity to tell the class who you are and to practice speaking on a topic you are already familiar with. Possible topics you might address in this speech include

- The subject you are studying or your major
- The job you hope to have when you complete your degree
- The job you currently have or interesting jobs you have had
- The activities you are involved in at school or outside of school (sports, music, clubs, etc.)
- Places you live or have lived
- Your family and friends
- Your interests

You do not need to address all these topics, but you'll need to pick and choose which ones are most important for you to address in your speech to give listeners the best understanding of who you are.

## REQUIREMENTS

**Length:** 2-3 minutes of video

**Content:** You MUST include your name and your major or field of study in your speech. All other content is up to you.

**Organization:** You MUST include your name in the introduction of your speech.

**Delivery:** YouTube video

## SUBMISSION GUIDELINES & DETAILS

**DUE DATE:** Saturday Jan. 18, 2014 by 11:59pm

**Submission Format:** .YouTube Video

**Submission Locations:** You need to submit your audio file as links in 2 places:

- 1.) **Moodle Assignment:** In the Speeches Section on Moodle
- 2.) **Moodle Discussion Board:** In the Peer Review Section on Moodle

**ASSESSMENT** (This speech is worth 20 points toward your final grade for the course.)

	<b>Content</b>	<b>Organization</b>	<b>Delivery</b>
An A Speech 18-20 points	<ul style="list-style-type: none"> <li>•Provides many pieces of information about the speaker</li> <li>•Briefly explains ideas or concepts, such as those related to work, hobbies, or interests, that might be unfamiliar to listeners to help them understand the speaker</li> </ul>	<ul style="list-style-type: none"> <li>•Has a clear introduction that includes speaker's name</li> <li>•Is focused on informing the audience about the speaker</li> <li>•Presents information in a logical order</li> <li>•Has a clearly identifiable conclusion that signals the end of the speech</li> </ul>	<ul style="list-style-type: none"> <li>•Speaker speaks clearly and confidently</li> <li>•Is interesting to listen to</li> <li>•Has nearly complete absence of vocal fillers (uhh's and ahh's)</li> <li>•Is submitted on time with the appropriate file types</li> </ul>
A B Speech 16-17 points	<ul style="list-style-type: none"> <li>•Provides several pieces of information about the speaker, but has a few spots where additional information would be helpful or interesting</li> <li>•Explains ideas or concepts, such as those related to work, hobbies, or interests, that might be unfamiliar to listeners to help them understand the speaker, but has a few spots with too much explanation or where key ideas are not explained</li> </ul>	<ul style="list-style-type: none"> <li>•Has a clear introduction that includes speaker's name</li> <li>•Is mostly focused on informing the audience about the speaker, but occasionally wanders</li> <li>•Presents information in a mostly logical order, but has a few spots where the connection between sections or information is unclear</li> <li>•Has a mostly clearly identifiable conclusion that signals the end of the speech</li> </ul>	<ul style="list-style-type: none"> <li>•Speaker speaks clearly and confidently</li> <li>Is interesting to listen to, but drags in a few spots</li> <li>•Has a minimal use of vocal fillers (uhh's and ahh's)</li> <li>•Is submitted on time with the appropriate file types</li> </ul>
A C Speech 14-15 points	<ul style="list-style-type: none"> <li>•Provides enough information to get a general picture of the speaker, but has several spots where additional information would be helpful or interesting</li> <li>•Sometimes explains ideas or concepts, such as those related to work, hobbies, or interests, that might be unfamiliar to listeners to help them understand the speaker, but has several spots with too much explanation or where key ideas are not explained</li> </ul>	<ul style="list-style-type: none"> <li>•Has a mostly clear introduction that includes speaker's name</li> <li>•Is generally focused on informing the audience about the speaker, but sometimes wanders</li> <li>•Presents information in a generally logical order but has spots where the connection between sections or information is unclear</li> <li>•Has a generally identifiable conclusion that either signals the end of the speech but is awkward or doesn't clearly signal the end of the speech</li> </ul>	<ul style="list-style-type: none"> <li>•Speaker speaks generally clearly and confidently</li> <li>•Is generally interesting to listen to, but drags in several spots</li> <li>•Has noticeable use of vocal fillers (uhh's and ahh's)</li> <li>•Is submitted on time with the appropriate file types</li> </ul>
A D Speech 12-13 points	<ul style="list-style-type: none"> <li>•Provides some general information about the speaker, but has too many spots where additional information would be helpful or interesting</li> <li>•Rarely explains ideas or concepts, such as those related to work, hobbies, or interests, that might be unfamiliar to listeners to help them understand the speaker</li> </ul>	<ul style="list-style-type: none"> <li>•Has little or no introduction OR does not include the speaker's name</li> <li>•Is minimally focused on informing the audience about the speaker, and frequently wanders</li> <li>•Presents information in a some order but has many spots where the connection between sections or information is unclear</li> <li>•Has a minimally identifiable conclusion that either barely signals the end of the speech and is unclear or doesn't have a conclusion</li> </ul>	<ul style="list-style-type: none"> <li>•Speaker occasionally speaks clearly and confidently</li> <li>•Is minimally interesting to listen to, but drags throughout most of the speech</li> <li>•Substantial and distracting use of vocal fillers (uhh's and ahh's)</li> <li>•Is submitted on time with the appropriate file types</li> </ul>
An F Speech Less than 12 points	<ul style="list-style-type: none"> <li>•Provides little or no information about the speaker</li> <li>•Never explains ideas or concepts, such as those related to work, hobbies, or interests, that might be unfamiliar to listeners to help them understand the speaker</li> </ul>	<ul style="list-style-type: none"> <li>•Has no introduction OR does not include the speaker's name</li> <li>•Is not focused on informing the audience about the speaker, but some other topic</li> <li>•Presents information but has no clear connection between sections or information</li> <li>•Has no identifiable conclusion and the speech just stops</li> </ul>	<ul style="list-style-type: none"> <li>•Speaker rarely or never speaks clearly and confidently</li> <li>•Is not interesting to listen to</li> <li>•Substantial and distracting use of vocal fillers (uhh's and ahh's)</li> <li>•Is submitted late or not at all OR is submitted with inappropriate file types</li> </ul>